


# ANDREA HAUWERT

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## Summary

- 2+ year of voice acting

## Education

### **MoCap Vaults**

In Person Advanced Laban (Character + Camera), Movement and Mind-Body Therapies and Education

2023 - 2023

To educate students on how to apply Laban principles and practice to characters, in any medium and in any performance scale. Using a variety of script-based exercises, students will learn how to use Transformation Drives for extreme transitions often associated with method "Beats".

Class taught by Pascal Langdale

### **MoCap Vaults**

Laban characterization in the Voice Booth, Movement and Mind-Body Therapies and Education

2022 - 2022

- Learn from physical practice, Laban effort qualities without straining the voice, using exercises that can be taken into the booth
- Learn how to decode existing animated characters
- Practice drawing Laban qualities from voice character breakdowns
- Perform/read one speech moving through each effort action in turn.

Class taught by Pascal Langdale

### **Rapier Wit**

Vocal and Firearm Movement for Combat and Video Games

2022 - 2022

Firearms: Trained in carrying, draws, transitions, disarms, movement, and rolling with firearms, while working on character and narrative point of view. Class taught by Daniel Levinson.

Vocal Combat: Taught how to scream, grunt, and engage in battle chatter in a healthy and repeatable manner while in a VO session. Class taught by D'Arcy Smith.

### **MoCap Vaults**

Heros and Monsters 1

2021 - 2021

Exploring the range and possibilities of creating Hero and Monster characters in MoCap. Class taught by Pascal Langlois.



### **Nicki Burke**

VO Coaching - Commercial and Animation

2022 - 2032

1-1 training to develop skills to use towards commercial and animation.



### **Bad Dog Theatre**

Improv for Acting

2021 - 2021

Learning the basics for improv in front of a camera. Class taught by Brian Williams



### **On The Mic Training**

Improv for Voiceover

2022 - 2022

Learning the basics of how to add improv to our scripts. Class taught by Matt Foliott



### **On The Mic Training**

Commercial Voiceover

2021 - 2021

Learned the basics of reading a copy in a nice, natural voice. Class taught by Kendall Cross



### **Melissa Alto**

Commercial Voiceover

2021 - 2021

1-1 training to learn skills to use towards commercial voiceover.



### **Demomaniacs**

Commercial Voiceover

2021 - 2021

Read copies of scripts to learn how to do a nice, natural read. Class taught by Stephanie Broschart



### **On The Mic Training**

Intro to Video Game

2020 - 2020

Learned the basics of creating characters for video games. Class taught by Jason Simpson.



### **Mocap Vaults**

Intro to MoCap

2021 - 2021

Learned basic movement and creating characters for MoCap. Class taught by Pascal Langlois.



### **On The Mic Training**

Acting for Voiceover

2021 - 2021

Learned how to act for voiceover. Class taught by Catherine Lough Haggquist



### **KH Casting**

Dialect Voiceover

2020 - 2020

Learned Irish, British dialects and how they differ. Class taught by D'Arcy Smith



### **KH Casting**

Audiobook Narration

2020 - 2020

Learned the basics of how to narrate an audiobook. Class taught by Lindsey Gardner



### **KH Casting**

Video Game Voiceover

2020 - 2020

Learned the basics of how to create different characters for voiceover. Classes taught by Ellen Dubin, Ted Sutton



### **KH Casting**

Animation Voiceover

2020 - 2021

Learned the basics of how to create different characters and voices for animation. Classes taught by Kim Hurdon, Ted Sutton, Joanne Boreham, Krystal Meadows



### **KH Casting**

Commercial Voiceover

2020 - 2021

Learned the basics of how to approach a copy and was taught how to read in a nice, natural voice. Classes taught by Lindsey Gardner, Carolyn Larson, Craig Mason, Kim Hurdon

## **Licenses & Certifications**



**Firearms Movement and Vocal Extremes for Combat and VO - Rapier Wit**

## **Skills**

voiceover • Commercial • CiscoWorks